



NATALIA VELARDE

COMIC ARTIST, FANZINE MAKER & ILLUSTRATOR.

Multidisciplinary artist specialized in graphic and audiovisual narrative based in Spain.

WEBSITE

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2021

Her work "El titan en llamas" is nominated **finalist** in the comic section of the **APIM** (Asociación de Profesionales de la Ilustración de Madrid) **2021 awards**.

Winner of the **INJUVE: Aid for Young Creation 2021** in the comic category with her graphic novel project "Burned Gums".

Participates in the collective **fanzine Malfario vol V** in collaboration with scriptwriter Javier Marquina, with the comic "Caperucita".

The **animated video clip Here comes the Cov19** for the **Buzo Ruso** music band as scriptwriter, art director, and 2D animation artist, *under the seal of DeVaina Art Studio, her audiovisual and animation production company co-founded with Daniel Tigreros*.

Illustrates for "**La gran Belleza**" magazine in the **12, 13** and **14** issues.

Solo exhibit "Naguará", at the exhibition hall of the Alcalá de Henares Youth's Center, from March 8 to April 26, with the theme of her latest self-published comic work.

2020

Nominated **finalist Bekikasle** and **selected as one of the 40 Mazokalari** within the VI edition of "MAZOKA" the Vitoria-Gasteiz Drawing and Illustration Market, Euskadi, España.

Winner of the Second Prize in the "**Ciutat de Cornellà**" Comic Contest in its 36th edition, with the comic "Perro Chévere".

Participates again in the collective fanzine Malfario vol III together with scriptwriter Juan Alcudia, with the comic "Bagueeta".

Found the self-publishing micro-label Tarde y Triste Ediciones. And during that year's exercise, she carries out the publication of 5 titles.

2019

Participates in the collective fanzine Malfario vol.III with her award-winning comic "La vaina morena".

Winner of the First Prize at the contest "El Cómic y La Mar" of the Diputación Foral de Gipuzkoa, with her comic "La Vaina Morena", at the 3rd International Comic and Manga Fair of San Sebastián (COMIKD).

2018

As part of the "Pastel Porn" collective, they are **selected with their video-art work** for the **exhibition "EXFORMA"** by the University of Seville at Espacio Laraña.

As part of the "Pastel Porn" collective, the collective is **nominated finalist for the 1st Prize for Artistic Talent Ahorro Corporación Financiera - Iberlending**. Their video-art installation is exhibited at the **Jorge Alcolea Exhibition Hall**.

Four months of internship at Dibbuks Ediciones, a publishing house specialized in European comics, producing 5 copy-right titles in final production volumes, as an editorial layout designer: **Colorea Spirou y Fantasio, Recuerdos de Perrito de Mierda** (English edition), **BELZEBUBS, Segunda Venida**, and **Hoy es un Buen Día para Morir** (2nd edition).

Self-publishing:

21. Reedition: Naguará

Colaborations

20. Malfario vol.V
Cosas con Arroz nº2
La Gran Belleza nº14
La Gran Belleza nº13
La Gran Belleza nº12

Unpublished work:

19. Caperucita.
18. El Titán en Llamas

Self-publishing:

17. Naguará
(compilation)
16. De mayor Dibujante
15. Lupericalia

Colaborations:

14. Malfario vol.IV

Unpublished work:

13. Tío Cosa.

Self-publishing:

12. Desde el Vacío
11. La Vaina Morena

Colaborations:

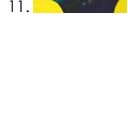
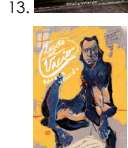
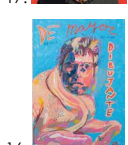
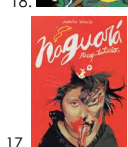
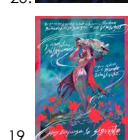
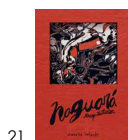
10. Malfario vol.III

Unpublished work:

9. Un Cristo a la Deriva

Self-publishing:

8. PTEHC
7. Seengawayani



TRAINING

2014 - 2018

Bachelor Degree, Fine Arts.
Universidad Rey Juan Carlos
(Rey Juan Carlos University)

2014 - 600hrs

Degree of professionalism
level 3. Graphic Product
Design. FEMXA Group.

2013 - 414hrs

Regular Course of Digital
Cinema Realization.
Cinematography and
Audiovisuals.
Metodo Madrid.



10.



9.



8.



7.



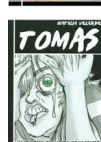
6.



5.



4.



3.

Self-publishing:
6. ¡Rabieta!

Unpublished work:

5. Fisi na Mchawi
4. Black Magic Woman
3. Tomas
2. Citizen Ruffo
1. Nix in Wonderland

Being part of the collective "Pastel Porn", she is **selected and participates** in the Universidad Rey Juan Carlos (**URJC**) exhibit "**Fin de Grado**", presenting an installation, performance and video-art work at the Isabel de Farnesio Cultural Center.

Being part of the "Pastel Porn" collective, she is an **intern with the artist Elena Lavallés** for the realization of her work *Dark Matter* for the exhibit "**Generation 2018**" at the **Casa Encendida Cultural Center**.

2017

Participates with **9 pieces** in the **collective exhibition** "ÍNDIGO" at the Xelavid wine cellar.

Participates with **three pieces in the exhibition** "**Reflections of the Present**" at the Sala Palmeras offered by the URJC (Rey Juan Carlos University).

The URJC asks again for her participation, this time with an **artistic installation, in the exhibit of the "II Jornadas El Cuerpo Como Medida: LAS EMOCIONES"** (II Conference on The Body as a Measure: THE EMOTIONS).

2016

Participates with **two pieces in the exhibition of the "I Jornadas El Cuerpo Como Medida"** (I Conference The Body As Measure) offered by the URJC.

Participates as a intern at the **NMAC Montenmedio Arte Contemporáneo Foundation**, Cádiz, from May 19 to 22, in the works "**BALÓN DE FÚTBOL**", by **Evaristo Bellotti** and "**TIERRA DE NADIE**", by **Marta Linaza**. They correspond to the *BODY AND TERRITORY* call. *GAME OF SURFACES*, of the Rey Juan Carlos University

2015

Participates in the "**Collective Watercolor**" **exhibition** at the Galeria Liebre in Madrid.

Makes her **first solo exhibit "Estudios y Fábulas"** at the San Fernando de Henares's Youth's Center, with the collaboration of Anim@rte.

Participates as an **intern in the exhibition "Registros Domesticados"** (Domesticated Records) by the artist **Marisa González** at the self-managed social center **La Tabacalera**.

2014

Holds her **first collective artistic exhibition** "Pan para hoy" (Bread for today) at the Galeria Independiente la Lisa in Albacete, Spain.

2008-2013

Five consecutive years first prize winner of the comic contest at the IES Príncipe Felipe institute. She was also awarded in other modalities with the first prize in literature, plastic techniques, and drawing.

